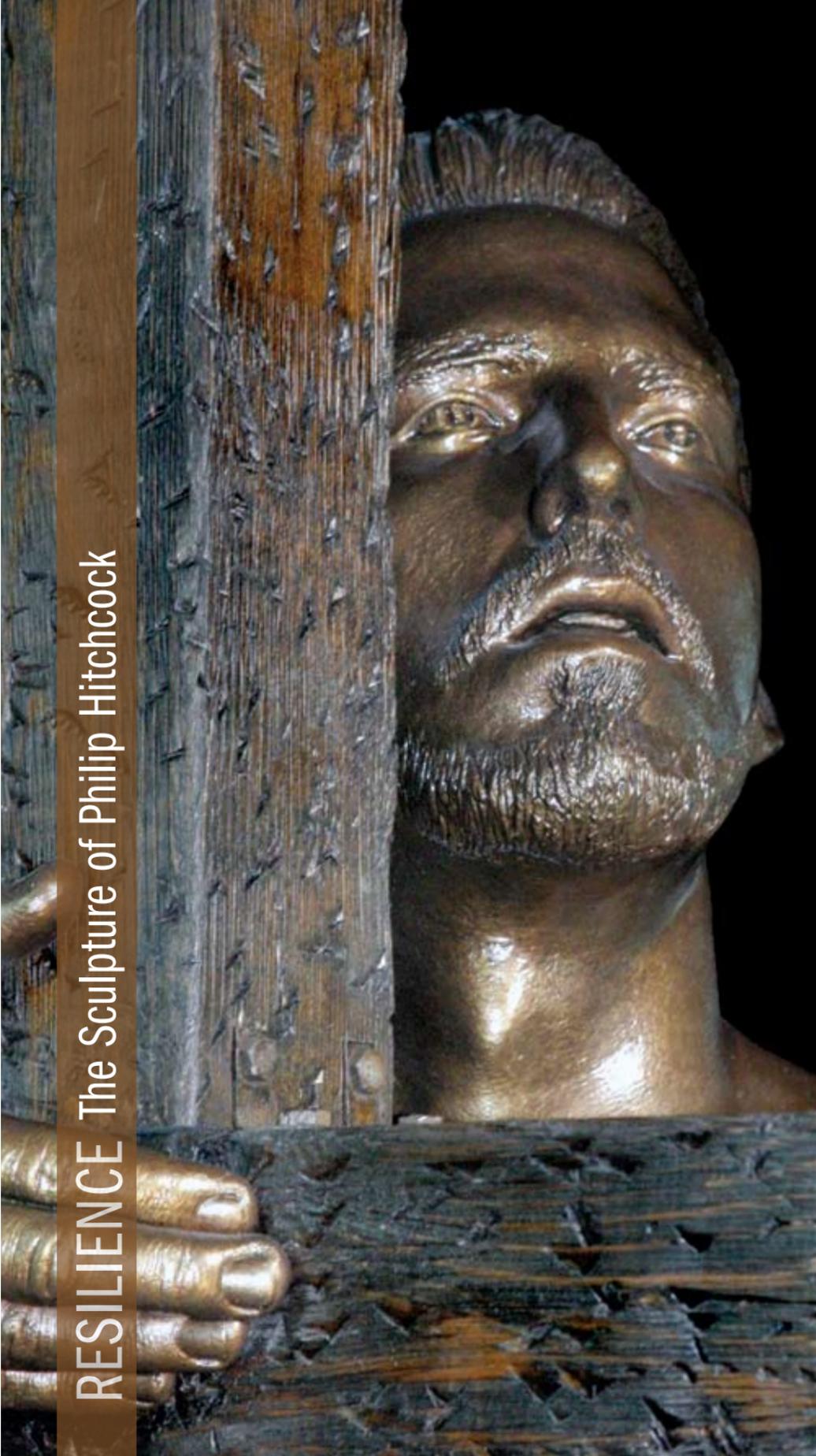


RESILIENCE The Sculpture of Philip Hitchcock



For more than twenty years, Philip Hitchcock has challenged the public with his art.

The sculpture of *Resilience: The Sculpture of Philip Hitchcock* is characterized by fragmentation, most easily discerned in the sculptural medium he employs. This fragility and incompleteness stops well short of impotence, however, as the visitor confronts the sharply defined, muscled interpretation of the human form.

Hitchcock heightens and magnifies our perception of the



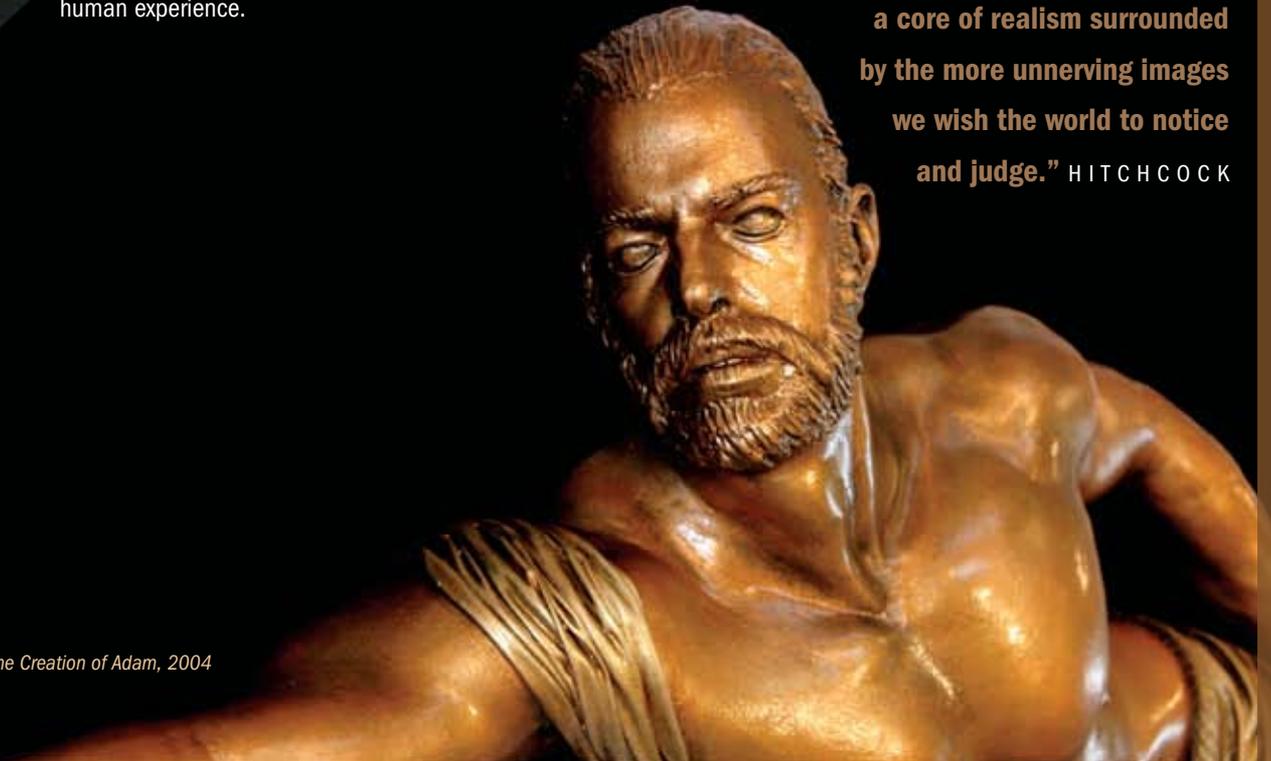
human body. As metaphor, his work reflects contemporary society's unreal expectation of the human body that may now be shaped by the surgeon, the pharmacist and the dietician. The sculpture entices the viewer to enter a constructed reality of outward appearance that the world must take notice of as well as question.

Beyond consideration of form is the artist's insistence that constant struggle is elemental to human endeavor. Perseverance in the face of struggle, Hitchcock asserts, will lead to the triumph of human experience.

Resilience in the face of struggle will lead to a renewed understanding of our embodied selves as beloved by another. What others may think of as trial, Hitchcock declares to be opportunity for heroism and forbearance. Broken humanity may be made whole not only by our own efforts but also through the intervention of the divine.

Founded upon the pillars of high-photo realism and high-fantasy art, the blending of each with the other creates a realm where Hitchcock's imagination is made manifest to the public. His passion infuses his art, renewing our most familiar categories of human experience.

**“The work is metaphorical for the human condition in modern society at the threshold of the 21st century; a core of realism surrounded by the more unnerving images we wish the world to notice and judge.” HITCHCOCK**



An artist for more than 20 years, Philip Hitchcock has garnered numerous awards and accolades for his work including the 2006 Artistic Achievement and Public Relations Award from the Association of Lifecasting International (ALI); the 1997 Broadcast Design Award for MGM/UA's Outer Limits limited-edition sculpture; and the designation of being counted among "The OUT 100" in 2001, an annual list of the 100 most influential gay men and lesbians in America, according to *OUT* magazine.

Hitchcock's work has been featured in solo and group exhibits and may be found in prestigious collections such as the Leslie-Lohman Foundation of New York; Mark Taper Family/Mark Taper Forum of Los Angeles; Henry Jewelry of Hong Kong; Barbie Benton of Aspen; and Michele Rodriguez of Cagliari, Italy.

Born and raised in St. Louis, Hitchcock graduated magna cum laude from the University of California Los Angeles. He is the author of *Dark Impressions, The Art of Philip Hitchcock*, published in 2000.

**"I capture realism in my work, but heighten and magnify it by adding layers and startling embellishments."** HITCHCOCK

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